

# ABOUT MADELYN BENNETT EDWARDS

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Madelyn Bennett Edwards

Madelyn Bennett Edwards is a Louisiana native who lives in the Atlanta suburb of Canton, Georgia, with her architect husband, Gene. Maddy holds a BA in Journalism from Louisiana College and a MA in Creative Writing from Lenoir-Rhyne University in Asheville, North Carolina. She has written three novels—*Catfish*, *Lilly*, and *Sissy*—a trilogy about black and white families in the Deep South before, during, and following the 1954 *Brown v the Board of Education* decision and the subsequent 1964 Civil Rights Act that enforced integration of public schools.

Born and raised in Marksville, Louisiana, Madelyn witnessed some of the situations that caused her to become passionate about equal rights. As a high school freshman she participated on the debate team in defense of welfare, equal rights, and integration. It was only natural that she would write about discrimination in terms that would encourage readers to forget about the color of a person's skin and instead look at a person's soul.

The former television health journalist started MBC, a television production company, in Alexandria, Louisiana in the 1980s, moved it to Nashville, Tennessee in the 1990s, and sold it in 2003. During her twenty-five years in television she wrote, produced, and was on-air anchor for thousands of vignettes and programs that aired in fifty different cities across the US.

Madelyn is presently working on a memoir about withdrawing from Dilaudid after 14 years on an intrathecal pain pump. You can read more about Maddy and her books on her website, [www.madelynedwardsauthor.com](http://www.madelynedwardsauthor.com).